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## Jazz, Andrea Pozza kicks off his UK tour with the Harry Allen Quartet

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### BigItaly focus

BigItalyfocus is a daily news service offering informations and insights on the best of the Italian presence in the world.  
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Feb. 25 - Last night, Pozza took the stage in Eastleigh, a town in Hampshire. Tonight, he plays in London, and in the next few days, Pozza performs in Brighton, Oxford, Maidstone, Herts, Brentford and beyond. This is Andrea Pozza's UK tour as special guest of the American saxophonist Harry Allen's quartet. Together, they will walk on 13 stages alongside Simon Woolf (bass) and Steve Brown (drums). This is yet another prestigious collaboration for Genoa-native Pozza, who works for the first time with the acclaimed New York saxophonist, a worthy heir to tenor sax giants like Stan Getz and Lester Young. Pozza has performed in recent years with: Harry "Sweet! Edison, Bobby Durham, Chet Baker, Al Grey, George Coleman, Charlie Mariano, Lee Konitz, Sal Nistico, and Massimo Urbani. The Italian pianist was part of Enrico Rava Quintet (with Roberto Gatto, Rosario Bonaccorso and Gianluca Petrella, replacing Stefano Bollani) from 2004 to 2008, with whom he recorded for ECM "The Words And The Days" (released in 2007). His collaborations include those with Sal Nistico and Gianni Basso, with whom he collaborated for more than 25 years and recorded many albums (particularly significant is the one dedicated to Billy Strayhorn). Pozza collaborates, among others, with Enrico Rava, Fabrizio Bosso, Scott Hamilton, Steve Grossman, Tullio DePiscopo, Luciano Milanese, Dado Moroni, Ferenc Nemeth, Bob Sheppard, Antony Pinciotti, Furio Di Castri and many others. His concert career led him constantly to tour in Italy and Europe.

### POZZA'S CAREER AND UPCOMING EVENTS

Andrea Pozza has had a solid national and international career, and is recognized by critics and audiences as one of the most representative figures in jazz. Eclectic pianist capable of dealing with great ease any repertoire, Pozza is both a charismatic leader and an ideal partner for other artists, who find in him innate empathy and interplay. Pozza - who made his debut at 13 - authored many recording projects both solo and in trio (the most recent is "A Jellyfish From The Bosphorus", Abeat Rec, 2013), in quintet with European, English and Dutch artists ("Gull's Flight" Abeat Rec, 2011). His latest album is "I Could Write a Book" (January 2014) and "Who cares?" (December 2014) in super audio cd and vinyl, published for Fonè Jazz Records, in a duo with saxophonist Scott Hamilton. For the tour with the Harry Allen Quintet, Pozza will perform in: London on Feb. 25, Brighton on Feb. 26, Oxford on Feb. 27, Maidstone on Feb. 28, Herts on March 1, Brentford on March 3, Dereham on March 4, Upton on March 6, London again on March 7, Peterborough on March 8, Marlow on March 10 and Leicester on March 11.

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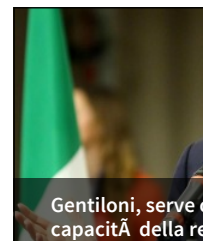
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